



Sounds and the City Popular Music, Place and Globalization Leisure Studies in a Global Era

By -

Palgrave Macmillan. Hardcover. Book Condition: New. Hardcover. 344 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. As both distinctive local terrain and global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and consumption of popular music. From Gilletts *The Sound of the City* (1970) to Krims *Music and Urban Geography* (2007), attention to popular music has allowed various soundings of the often unfathomable aspects of urban life. This book takes as its focus the social relations produced amidst and through popular music and cities. Such a focus allows a test of theories of globalization, hybridity, consumerism, networks and transnational flows of people, cultures and musical products. Covering themes as diverse as Russian Punk and African Hip-Hop, this global collection offers a timely contribution to the advancement of popular music studies. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



READ ONLINE

[1.87 MB]

Reviews

Undoubtedly, this is the best work by any author. It is really simplified but shocks within the 50 % in the publication. Its been written in an extremely straightforward way and is particularly just following i finished reading this publication by which basically altered me, modify the way in my opinion.

-- **Vivianne Dietrich**

Unquestionably, this is actually the finest operate by any publisher. I have study and i also am confident that i am going to planning to go through once more yet again in the foreseeable future. I realized this pdf from my i and dad recommended this book to understand.

-- **Gus Kilback**